

STRAIGHT 8s

Chapel Hill, NC
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The Straight 8s proudly carry the roots-rock torch sparked at Sun Records in 1953 and kept aflame by artists such as Brian Setzer, Big Sandy, and JD McPherson.

Founded in 1999, this trio from the foothills of North Carolina have released three full-length albums and appeared on numerous compilations and several soundtracks. Their latest album "Girl Trouble" was released in 2013, with a follow-on 45 in early 2014.

In addition to performing throughout the southeast, the Straight 8s have delivered their combustible blend of high-octane rockabilly to the famed Continental Club in Austin, TX; The Shake the Shack Rockabilly Festival in Seattle, WA; and Bristol Rhythm and Roots.

In January of 2013 The Straight 8s "went Hollywood" appearing as themselves in the Cinemax action-drama series *Banshee*, where four of their songs were featured in the soundtrack of the pilot episode.



The Straight 8s Have...

- Released 3 Full-Length Studio Albums
- Appeared as Themselves on Cinemax's *Banshee*
- Filmed a Demonstration Video for Ibanez Guitars
- Music featured in AMS Pictures "Bodacious Boots"
- Appeared on Numerous Compilations and Radio Shows
- Shared the bill with The Avett Brothers, Junior Brown, and Many Others

Robert Striegler
Guitar/Vocals
Mark Murphy
Drums/Vocals
Daniel Mebane
Upright Bass/Vocals

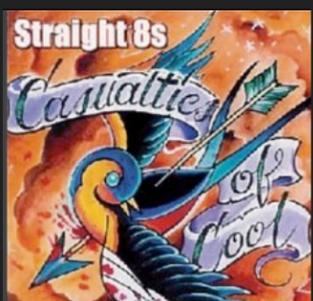


"One of the best qualities that The Straight 8s possess is their ability to cover a lot of ground in their genre. They go from traditional-styled rockabilly barn burners to swing-styled numbers, surf, old country, jazz and beyond. All the while they keep it feeling fresh, relevant and stewed in just the right amount of nostalgic juices. It's a trick not easily pulled off and they seamlessly nailed it on Girl Trouble." - *Brain Drain Records 2013*

"Their third album, opens with a powerful instrumental that wouldn't be out of place on Brian Setzer's Ignition. The rest of the album varies styles from rockabilly to country (with trumpet), jazz with vibraphone, surf (El Mirage), rockin' gospel (Help Me Save My Life), 80's neo rockabilly with a haunting guitar riff. Good collection". - *Fred "Virgil" Turgis*

"The trio also wanders freely outside the prescribed boundaries, slipping the bonds of tyrannical purism known to plague rockabilly. The Straight 8s wear such versatility well with the record's three instrumentals. But the 8s are at their best when melody meets rhythm halfway on charmers like "I Wanna Know" and "Baby, Baby, Baby!", which owe more to the Everly Brothers and golden age country music than they do purebilly." - *Rick Cornell, Independent Weekly*

"It's their ability to do what ten thousand of other bands do, but do it better. This disc doesn't sound tired or uninspired, but instead growls, bumps, and bites as this Rockabilly beast keeps evolving." - *Rock-N-Roll Purgatory*



"Not since the Stray Cats ruled the boards in the early 80s has a group seemed so determined and dedicated to its own unique vision... the Straight 8s approach the rockabilly altar with genuine musical chops and a flair for testifying on behalf of this sturdy American genre." - *Jeremy Haden, Cleveland Country Magazine*

"The entire collection of original compositions is so consistently excellent, it's impossible to pick a favorite; every listen catches a different mood, offering greater appreciation of the diversity of the authenticity of each song... this North Carolina trio delivers 106 octane so clean it doesn't need a catalytic converter, so sweet you'd swear it was runnin' on maple syrup." - *Dante Murphy, Port Halcyon Magazine*